# & Amusements &

Commissioner Louis Brownlow, Ernest H. Daniel, Percy S. Foster, Dr. D. Percy Hickling, John B. Larner, James Par-malee and J. Lee Whitmore.



Poli's.

this week, beginning tomorrow night

with Maude Gilbert in the role of Mi-

riam, made notable by Elsie Ferguson,

"Outcast," Hubert Henry Davies' play, will be the offering of the Poli Players

Washington as a mustical center, by make a many works of the same and yet picturesque and yet picturesque

## Cosmos.

on exponent, with her troupe of models of the "perfect 36 and 38" type, will present at the Cosmos Theater all this week an attraction which has become a feminine sensation in vaudeville. It is in the form of a unique

ican people to arouse to the necessity for being prepared for all contingen-cies in case of unwarranted attack. It is said to come with the sanction of the government, and the soldiers who participate in it. the government, and the soldiers who participate in it have been given furloughs for the purpose by the United States War Department. It is this genuineness that gives the display one of its chief charms, although from a purely spectacular standpont the exhibition leaves nothing to the imagination.

The various departments of the service are represented, with troops of cavalry, mounted infantry, artillery, the Red Cross, the commissary service and other departments of the army, and they are utilized in presenting what is declared to be the most strenuous and exhilarating series of military maneuvers ever seen in the United States. The life of the soldier in camp and on the march; the handling of the field and rapid-fire guns in action; the whirlwind charges of the cavalry, are all shown. Pictorially as well as from the standpoint of strenuous action the exhibition is said to be unrivaled.

Col. William F. Cody (Buffalo Bill) will actively participate in the big military spectacle. He was formerly chief of scouts of the United States Army. He will also lead a band of frontier notables in the big Indian battle where The various departments of the servtier notables in the big Indian battle which constitutes one of the sensational features of the exhibition. Incidentally the life of the far west, with dentally the life of the far west, with the sports and pastimes as well as the dangers and adventures of life on the plains and in the mountains of the Great Divide, will be shown on a scale dwarfing previous exhibitions.

Four performances are scheduled for this city, at 2:15 and 8:15 p.m. daily. Doors will be open an hour earlier to afford a view of the Indian and military camp.

All the regular army soldiers will participate in the spectacular free street parade that takes place at 10:30 a.m. on the opening day.

Glen Echo Park.

This afternoon and tonight Glen Echo

this season.

"Somebody's Luggage" is in rehearsal
Charles O. Mills and his orchestra and will be seen at the Belasco Theater

next week. In the cast are Ethel Gray Terry, Lillian Tucker, Louise Emery, Lionel Belmore, Edward Lester, J. T. Chaille, George Reidell, Alexander Lof-tus, George Manning, Eric Bluid, Wil-liam Caryl and James L. Malaidy. will start the music at 8:30 p.m. for the dancers in the big pavilion, where a floor manager will be in constant at-tendance. Nothing that savors of the objectionable will be tolerated.

## "Never Say Die." "The End of the Rainbow," which

Next week's production at Poli's will

will be "The High Steppers," with an entire change of faces in the cast, select-ed, it is announced, from the best bur-

## Mendelssohn's "St. Paul" May 29.

The Washington Oratorio Society with a chorus of 215 church, concerand oratorio singers, will present Mendelssohn's "St Paul." Monday evening, May 29, in the First Congregational Church, 10th and G streets northwest, under the auspices of the Ladies west, under the auspices of the Ladies' Aid Society. Four of the leading local soloists will be Miss Netta Craig, soprano; Miss Beulah L. Harper, contralto; Richard P. Backing, tenor, and J. Walter Humphrey, bass. Harvey Murray, organist of the Church of the Covenant, will preside at the piano, and Dr. William Stansfield, organist of the First Congregational Church, will preside at the organ. The entire performance is under the musical direction of Mr. Sydney Lloyd Wrightson, musical director of the Church of the Covenant. Tickets are on sale at T. Arthur Smith's, 1306 G street northwest.

the much-mooted question across the Rio Grande, while over 100 of the visit-

ty. "Rube" Goldberg, "Bud" Fisher and

rannen, read Noto and George Bodgatery.

"Rube" Goldberg, "Bud" Fisher and Bert Levy, three famous cartoonists, will give an exposition of how they work under intimate conditions and with local material.

Albert Spaulding, the eminent American violinist, will positively appear and play, by request, his southern classisc, "Alabama," in addition to one of his popular concertos. Twenty popular authors have written a twenty-minute sketch in which twenty favorite leading men will appear. Twelve successful composers, including Irving Berlin, Ernest Ball, Gene Schwartz, Gus Edwards, Silvio Hein, Andre Benoist and others, will play upon twelve planos, in unison, a composition specially written for this occasion.

A terpsichorean gem, "The Primrose, the cowboy lariat thrower; James J. "Corbett, Irving Berlin, Felix Adler, Louis Mann. Sam Harris, George Sidney, Hap Ward and George Primrose, Many surprises will not be divulged until the opening performance. It is likely some additional stars will join the aggregation within a day or two.

Manager W. H. Rapley of the New National Theater has made reservations for the Washington contingent and arranged for special car service.

The DA BARA.

THEDA BARA.

of Hearts," a story of seacoast life, with William Farnum featured; Friday, "The Eternal Sapho," picturing Thead as a sculptor's model, and Saturday. "Her Maternal Right," picturing Kitty Gordon, the English actress.

Leader.

"Spellbound," a Knickerbocker five-part photoplay, is the attraction at the Leader today, supplemented by a comment of "The Mysteries of Myra" and of "Who's Guilty?"; Tuesday, "My Lady's Slipper," a costume play adaption the sagregation within a day or two.

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Photoplay Features



MAE MURRAY In "Sweet Kitty Bellairs."

## Columbia.

A double feature bill is the offering at Loew's Columbia Theater this week, beginning with today and continuing until Wednesday. The features com prising this will be Mae Murray, the picture star in "Sweet Kitty Bellairs," and Charlie Chaplin in "The Floor

walker."
"Sweet Kitty Bellairs" is adapted from the stage comedy by David Belasco and Egerton Castle. It tells the story of the adventures of "Mistress Kitty," the toast of the town, who becomes involved in a social scandal, and the clever way in which she adjusts matters. It is an English romance of the eighteenth century.

matters. It is an English romance of the eighteenth century. Charlie Chaplin, as the "floorwalker" in the department store, is right in his element for funmaking. One scene, where he finds himself running at breakneck speed up the moving stairs without seeming to get anywhere, is said to be very funny.

Thursday, Friday and Saturday "Saints and Sinners," a picturization of Henry Arthur Jones' famous novel, will be shown. Peggy Hyland, the English actress, is the star in this picture, which marks her first appearance on the Paramount program.

### Casino. Charlie Chaplin pictured in two

And the sports. This collection is a sports. This collection is considered in the sports. The subjective is an additional control of the sports of the sport photo productions will be the attrac-



board of education, a device is to be tried in stage setting which will doubtless be of interest to amateurs, who are so often puzzled and handicapped by the difficulties of production.

Chevy Chase Lake.

Chevy Chase Lake will open next Saturday, May 27. The feature of the park will be the dancing. The music will be under the direction of Meyer Davis of the New Willard Orchestra.

Special facilities will be provided by the car company for the convenience of the patrons of the patrons of the park, including through service at frequent intervals.

All the usual amusements foogsther.

Friars' Frolic.

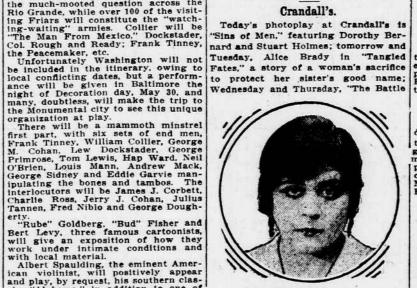
One of the biggest secrets of the patrons of the park, will open next Saturday and the tis that among the many good things promised on their program will be a skit upon the settlement of the much discussed Mexican situation that is said to be one of the funniest things seen on the stage this season. William Collier, Frank Tinney, Lew Dockstader, Louis Mann, George M. Cohan. Charlie Ross, Fred Niblo and Andrew Mack, as emissaries of various countries, imaginary and otherwise, will convene and solve the despite parental objection, in loving the object of her girlhood affections, and Sallie Fisher.

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# Crandall's.

Tuesday, Alice Brady in "Tangled their famous characterizations. "A Mod-



Thursday, Henry B. Walthall and Edna Mayo pictured in "The Misleading Lady," a story of a modern caveman, and Friday and Saturday, the Equita-



EMELIE POLINI.

ble feature, "The Little Church Around the Corner," with Emelie Polini in the principal role.

## Strand.

"Civilization's Child," a photoplay produced by Thomas Ince and featuring William H. Thompson and Anna Lehr, will be the attraction at Moore's





MRS. VERNON CASTLE.

ern Magdalen" is a modern society drama, picturing Catherine Countiss and Lionel Barrymore in leading roles. Other features will be shown during the week.

# Savoy.

At Crandall's Savoy today the photodrama will be "Unto Those Who Sin," drama will be "Unto Those who shift the story of a woman's hunger for gold, featuring Fritzi Brunette; to-morrow, Victor Moore and Anita King pictured in "The Race," a story of a cross-continental auto run; Tuesday, Mme. Olga Petrova in "Playing With Fire," a modern society drama;



# MME. OLGA PETROVA.

Wednesday, "The Heart of Paula," the story of a Spanish girl's love for an American, with Lenore Ulrich featured; Thursday, "The Feast of Life," featuring Clara Kimball Young, Doris Kenyon and Paul Capellani; Friday, "Lydia Gilmore," picturing Pauline Frederick, and Saturday, Mary Pickford, pictured in "The Eternal Grind," a story of the sweatshops.

THE BIRTH OF A NATION

the birth of a new art blending all the paredness, at the same time reflecting a glimpse of the wild west and its adventurous spirits of the past.

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Amid the calls of the week come the call of charity in behalf of the unfortunate Six Walker, who was crushed into a hopeless\*cripple by falling scenery in a local theater. A. H. Van Buren, leading man of the Poll Playere, who has always taken a deep interest in the case, is in charge of the benefit to be given, for which David Belasce had loaned his production of "Madame Butterfly."

The birth of a new art blending all the spoken of the spoken word is made up by the suggestion of the suggestion of the music, which is a vital feature of the popular opera, for the loss of the spoken word is made up by the suggestion of the music, which is a vital feature of the production.

"This is the secret of the appeal of The Birth of a Nation."

"Martha," by Community Singers.

At the Belasco Theater, the first three evenings of this week, the Community. Singing Society will stage the first real municipal operatic performance ever given in Washington. Von Flutow's had loaned his production of "Madame have gone into the production with a thoroughness that is unusual.

Butterfly."

The birth of a new art blending all the spoken word is made up by the suggestion of the wild feature of the production. This is the suggestion of the wild feature of the production with a factor line of infantly taking line after line of infantly tak

COL.WMF. CODY

public performances. A further purpose is evident, to encourage healthy development of dramatic taste and aspirations, as well as to show the possibilities of the amateur in matters of scenic effect where the finished scenery of the modern stage is not available.

Meanwhile "The Birth of a Nation" will continue to present wonderful results in accomplishment from the standpoint of the moving picture producer, and Buffalo Bill and the 101 Ranch shows will fan into larger flame the spirit of patriotism and the need of preparedness, at the same time reflecting a glimpse of the wild west and its adventurous spirits of the past.

Amid the calls of the week come the call of charity in behalf of the un-

(BUFFALO BILL)

face of discouraging results. Municipal or governmental assistance, such as is being rewarded so conspicuously in Baltimore, is a dream likely to suffer a rude awakening here so long as the chief city of America is hedged in by existent conditions. It may be some day the national legislators will find in art a strong conservator of peace, and for that reason, at least. "have a heart."

Much interest will be manifested in the efforts of the Washington branch of the Drama League at the McKinley Manual Training School the latter part of the week. Four plays are to be presented which it is to be presumed will reflect the points of excellence for which the organization contends in public performances. A further purpose is evident, to encourage healthy development of dramatic taste and asduring the entire engagement of eighty-one. "The Birth of a Nation." it is announced, will not been seen in this

JAS.B. CARSON

THE RED HEADS"

After preliminary views developing field a charming love story in the South Carolina town of Piedmont, the spectator in this great photoplay suddenly finds himself in the midst of the most remarkable battle scenes ever staged for exhibition. It is war itself. Sherman swings out on his march to the sea. Atlanta is captured and burned and the final battle scenes show des-

Park will offer the first of its Sunday

"End of the Rainbow."

R. D. McLean (Mr. R. D. Shepherd), will present the bond scene of the "Merchant of Venice." "The Taming of the Shrew" will be rendered by Mr. and Mrs. Shepherd, the latter, Odette Tyler, the well known Shakespearean actress, and the cast will include Misses Katheryn Hitchcock, Virginia Hardy, Helen Burch, Gwendolen Logan, Lena Hitchcock, Candace Howard, Charlotte Hogan, Mrs. Chase, Mrs. George Barnett, Mrs. Gladys Ffoulke Smith, Mrs. Alfred F. Hopkins, Mrs. Myron M. Parker, jr.; Mrs. Althouse, Mrs. Philander Johnson, Mrs. Robert Elmore, Mrs. Charles Johnson, Mrs. Walker and Mrs. Robert Harris.

The fairy dance in the "Midsummer ville. It is in the form of a unique musical offering, with pantomimic posing, exploiting an elaborate collection of gems, gowns, furs, lingerie, millinery and even shoes which miladi wears from the earliest dawn to latest night in all her various social functions and sports. The collection makes a wardrobe running into many thousands of dollars in cost and disclosing the latest fads and foibles in feminine attire.

The fatry dance in the "Midsummer Night's Dream" will be given under the direction of Mrs. Glenna Smith Tinnin of the Florence Fleming Noyes School. Those who will take part in the dance are Misses Elizabeth Kingsbury, Mildred Anderson, Margaret Douglas, dred Anderson, Gladys Crump, Dorothy Keen, Helen Wedderburn, Frances Galloway, Mary Lord Andrews, Gladys Pattee, Mildred Brown and Reine Serrin.

tried in stage setting which will doubt-less be of interest to amateurs, who are so often puzzled and handicapped by the difficulties of production.

Special facilities will be provided by the car company for the convenience of the patrons of the park, including through service at frequent intervals. All the usual amusements, together with some new features, will be in operation

### At 3 and 8:15 p.m. today at the B. F. Keith Theater the bill will comprise Jack Wilson and company, Mary Shaw

Today at Keith's.

and company, Florence Nash and company, Belle Baker, Jasper, Mme. Herr-

mann and the other features of last week's bill. Cosmos Concerts Today. Grieg's "Humoresque," selections from Meyerbeer's "La Phophete"; reverie.

# COMING

"Somebody's Luggage."

The Messrs. Shubert are announcing the return to the stage of James T. Powers in a new farce-comedy by Mark Swan called "Somebody's Luggage."

# ATTRACTIONS

The play is an adaptation of J. F. Russell's novel of the same name. Heretofore Mr. Powers has been identifled almost exclusively with musical work, among his successes being "The Messenger Boy," "The Blue Moon," "The Jewel of Asia" and "Havana." "Samphody's Luggage" is in rebeared